PRESERVING THE FODDER OF HISTORY OUTSIDE OF THE SILO

MOMCC FALL CONFERENCE 2021
TILLERS INTERNATIONAL, SCOTTS, MICHIGAN

REGISTRATION ENDS OCTOBER 20, 2021
Thursday, November 11th

7-8 – Registration/Breakfast @ Scotts Community Center (SCC)
8-8:30 – Welcome, Robert Burdick, Executive Director, Tillers International (SCC)
8:30-9:15 – Keynote, Dr. R. Scott Stevenson (SCC)
9:45–5:00 - Workshops (Tillers International’s Campus)
  ** Take box lunch with you to workshop venue **

Evening at Four Points Sheraton, Kalamazoo, MI
6:30 – Cash Bar
7:15 – Dinner
8:15 - 11:00 – Auction

Friday, November 12th

  ** Breakfast on your own **
9:00 – 12:00 Workshops Continue (Tillers Campus)
12:15 – Lunch (Scotts Community Center)
1:00 – 5:00 Workshops resumed (Tillers Campus)
5:30 – Supper (SCC)
6:15 – 6:30 Update; ALHFAM STP Initiative
6:30 – 8:00 MOMCC Business Meeting (SCC)
8:00 – 10:00 Bonfire (Tillers Campus)

Saturday, November 13th

  ** Breakfast on your own**
9:15 - 10:30 Resource Group Meetings
10:30 – 10:45 Break
10:30 – 11:15 Resource Group Reports (SCC)
11:15 – 11:45 Town Hall Format; Critique of Intensive Workshop Concept (SCC)
11:45 – 12:00 Dismissal (SCC)

VENUE LOCATIONS

- FOUR POINTS SHERATON  3600 E CORK CT., KALAMAZOO, MI  49001
- TILLERS INTERNATIONAL  10515 OP AVENUE E, SCOTTS, MI 49088
- SCOTTS COMMUNITY CENTER  8450 36TH STREET S, SCOTTS, MI 49088
The ongoing dialogue of many of the communities we serve have publicly identified numerous serious concerns. That living history is uniquely positioned to add a pertinent voice to these discussions is an exciting and sobering obligation. Research undertaken at our sites typically mirrors other public history formats which center on archival materials and historic objects. The established standards and protocols embraced in order to preserve tangible materials (restricting their use, handling and exposure to environmental degradation) have been adopted by living history sites without alteration. Largely overlooked are the elements of intangible heritage which living history sites are uniquely positioned to research, develop, propagate and preserve. These are the unrecorded skills, knowledge and underpinnings required for many of the objects in our collection to function optimally. Without these intangible skills, we have no way to accurately assess the rationale of the common culture of our past. Unlike the physical objects in our care, these intangible skills can only be maintained while in use; when put away they atrophy. The nutritional benefits of the fodder of common culture can only be realized when "fed-out" – it can only be preserved outside of the silo!

What resources are needed by living history sites in order to increase scholarship of intangible cultural heritage? What will the procedures and protocols of "conventional" fields of history be transposed into the acquisition and preservation of the skills within our intangible historic collections?

This will be the focus of our time together during MOMCC’s fall conference. It is a focus requiring involvement by everyone associated with living history, from every specialty. Two day, intensive workshops will be aimed at exploring ways in which developing, practicing and preserving historic skills can be combined with more traditionally exercised museum disciplines in order to flush-out questions of historic cultures in unique ways. Throughout the conference participants will be asked to consider variations of two questions:

• What factors encouraged a specific solution to be chosen over competing alternatives at any given point in time
• How are these historic cultural models pertinent to contemporary world challenges?

Stated another way, we will consider how to preserve the fodder of history outside of the silo.

KEYNOTE ADDRESS

DR. R. SCOTT STEPHENSON, PRESIDENT AND CEO
MUSEUM OF THE AMERICAN REVOLUTION

Scott Stephenson began his public history career, which spans nearly three decades, while still a graduate student, working as a historical archaeologist at Thomas Jefferson’s Monticello and developing interpretive programs on American frontier and Native American history for Colonial Williamsburg. He went on to become a historical consultant for feature film and television productions. Beginning in 2000, Stephenson served as a historical and visual consultant for “The War that Made America,” a four-hour PBS series that aired in January 2006. He also collaborated with historian and author Fred Anderson to develop the companion volume to the series. From 2002 – 2007, Stephenson served as curator at the Senator John Heinz History Center in Pittsburgh, PA where he developed the international traveling loan exhibition “Clash of Empires: the British, French, and Indian War, 1754-1763.” The exhibition appeared to great public and professional acclaim at the Heinz History Center, Canadian War Museum (Ottawa), and Smithsonian (Washington, D.C.), and received the Award of Merit from the American Association of State and Local History.

In January 2007, the National Center for the American Revolution-now the Museum of the American Revolution-hired Stephenson as a consultant to assess the fledging organization’s collection and develop a vision for the museum’s core exhibition. In December 2007, he was hired as the first Director of Collections and Interpretation and became Vice President of Collections, Exhibitions, and Programming in April 2016. During this time, he led the development of the Museum’s award-winning exhibitions, multimedia experiences, and educational programming, as well as overseeing the care and expansion of its rich collection of art and artifacts. He served as a key member of the senior leadership team that raised $175 million, surpassing the original capital campaign goal of $150 million. In November 2018, Stephenson was named President and CEO of the Museum.
PROFESSIONAL DEVELOPMENT WORKSHOPS

INTRODUCTION TO WORKSHOPS

The historic skills at the center of these workshops are important, if by "skills" our view is broader than the sheer mechanics of any given job. Relying on comparable materials and tools to replicate the known work of a given place cannot be faked. It will flush out all manner of questions which may not be otherwise apparent. These questions concern work processes and attitudes, but also other seemingly unrelated questions concerning the intangible culture whose elements often organically grow, mature and transform synergistically.

Here is a golden opportunity to enhance the perspective through which you approach your work. How can we enhance conventional museum disciplines to best support the unique requirements of living history? What is necessary to maintain a high level of integrity in practitioners of historic skills? How can long established practices of connoisseurship and accountability be modified to accommodate the cataloguing and preserving of intangible "objects"? How might the knowledge and insights of skilled interpreters be incorporated into further research and publication? Hopefully these and other conversations will flow when living history professionals spend two days together, working to better understand history.

Read through the workshop descriptions carefully, and notice that each is ripe to explore parallel topics as well. If registering by mail, be sure to submit your top three choices in order of preference. All workshops will run two full days and will be strictly limited to 10 participants. Early sign-up is encouraged.

A) A TIED-BOW EVENT

-PRESENTER - DAVE KRAMER

Don't have an ox, or a good friend with whom you wish to be yoked? No matter, for the green woodworking skills inherent with ox yoke construction furnish the perfect case study for pre-industrial work. This workshop will provide an opportunity to discern the proper use to a variety of tools and tool categories. Participants will gain appreciation for the speed and forthrightness achievable through simple tools designed for course work, once confidence is developed. This understanding will then be juxtaposed with other simple tools designed for detailed work. Steam bending will be demonstrated in the bow construction (the bow tied to hold its shape). Finally, mounting iron hardware to a wooden element will be experienced. The importance of proper wood selection, reasons for working green (versus seasoned) material, and the ability to recognize the traces left by various categories of tools will help historic tradespeople replicate period work. Researchers, curators and registrars will hone skills necessary to "read" the story within historic objects. Note that these woodworking processes are common to numerous vernacular forms. Take this workshop. You'll be amazed at its ability to turn any person into a nerdy bow-zo!!

B) SHAVE 'EM TO SAVE 'EM: SPINNING AS A CONSERVATIONIST ACT

-PRESENTERS - MICHELLE EVANS & SARAH WITHROW, CONNER PRAIRIE

Rare livestock breeds are best conserved by giving each breed a job. The Livestock Conservancy initiated the "Shave 'Em to Save 'Em" program with this in mind. The idea is to enhance the wool market for those breeding and raising heritage breeds, while at the same time providing a forum for practitioners of textile arts the opportunity to understand the traits of wool from a variety of breeds. For those involved in living history and attempting to relearn and understand the nuances of heritage skills, having access to (and experience with) period correct materials is crucial. Participants of this two day workshop will be provided with wool samples from up to nine breeds to wash and card. Information about the various breeds will be provided, as will forms to record this information. Those wishing to join this session are encouraged to bring their own spinning wheels or drop spindles along with them (a few loaners may be available at the conference). This hands-on workshop will also be minds-on, with lots of time built into the schedule for participants to express their critique (and learn from the insights of others) of the considerations and requirements of these wool types. Also discussed will be perceptions gleaned about the impact and importance of learning historic skills, and ways living history sites can promote the continued existence of these resources. The focus of this workshop is on the comparative properties of various breed's fleece (rather than an intro. to spinning). Participants should therefore come with some spinning experience.

For more information on The Livestock Conservancy's "Shave 'Em to Save 'Em" initiative, refer to: https://livestockconservancy.org/index.php/involved/internal/SE2

-"Workmanship of the better sort is called, in an honorific way, craftsmanship."
-"There are people who say they would like to see the last of craftsmanship because, as they conceive of it, it is essentially backward-looking and opposed to the new technology the world must depend on." On the other hand there are also people "who tend to believe that craftsmanship has a deep spiritual value of a somewhat mystical kind." Craftsmanship may be defined as "workmanship using any kind of technique or apparatus, in which the quality of the work is not predetermined, but depends on the judgement, dexterity and care with which the maker exercises as he works...I shall call this kind of workmanship 'The workmanship of risk'..."

-Workmanship of risk can be compared with "Workmanship of certainty (in which) the quality of the result is exactly predetermined before a single thing is made."

Excerpted from: The Nature and Art of Workmanship, David Pye

https://livestockconservancy.org/index.php/involved/internal/SE2
C) DISCOVERING EVIDENCE OF INTANGIBLE CULTURE WITHIN HISTORIC ARTIFACTS

- JULIE REILLY, INTERMUSEUM CONSERVATION ASSOCIATION; DICK ROOSENBERG, ROB BURDICK & JIM SLINING, TILLERS

How can tangible objects provide insights useful for regaining the intangible elements of culture? This two day workshop will consider ways in which messages imbedded within historic objects might be revealed. The workshop will begin assessing a variety of historic farm tools for category of use, designer’s intent, identification of the tool’s various components (subsystems), and suitable environmental and methodological conditions required for successful use. Conservator Julie Reilly will then address conservation procedures to identify and preserve important evidence of the object’s use. Evidence uncovered with the objects at hand will provide basis for discussion: what theories and questions might they suggest of intangible skill(s) required if the tool is to achieve its full potential in use; what experiments and processes could be conducive to relearning and testing those skills? The discussion will conclude by considering what these objects and identified skills might be able to contribute to the world currently. Several examples will be presented on the second day to illustrate how Tillers International incorporates historic elements of design and use into tools for current applications. Criteria useful in determining a tool’s success will be discussed (from both historic and current perspectives) before participants join those of the two draft animal workshops for a series of field trials.

D) HORSEPOWER MAGIC: HORSEPOWER POWERED BY HORSES

- PRESENTERS - RICK ESHIUS, TILLERS INTERNATIONAL; JOE SCHOTT, LANDIS VALLEY; KEVIN WATSON, HOWELL FARM

Many currently at work in various history related endeavors have never had the opportunity to work closely with a horse in harness, be it a buggy horse or heavy drafTer. Many of the choices and solutions embraced by previous American cultures were heavily influenced by both the enabling and limiting qualities of the horse. Here is an opportunity to spend two days with these unique creatures. This workshop is intended to provide each attendee with a broad, hands-on knowledge of using horses for power. After introducing the horse and its general physiology and behavior, the functions of the harness and grooming/harnessing procedures will be discussed. This will be followed by various exercises driving a pair in various circumstances. Finally, day two the horse workshop will join the oxen and farm implement groups on the field for trials of various tools in use. This will provide an opportunity to compare horse power with that of oxen, and the necessary considerations of “limited-power” farming. This interaction with horses will broaden the perspective by which all history professionals perform their work. Whether one is considering transportation, freight, farming and manufacturing endeavors or firefighting, the horse was central to “just getting along” in America through much of the 19th and well into the 20th century. Don’t miss this unique opportunity to get first-hand exposure to what was an historically central experience in Midwest America!

E) COOP-ERATION IN THE COOP; THE CARE AND BUTCHERING OF CHICKENS

- PRESENTER - MIC RUNYON, ARCHIBOLD, OHIO

Chickens: the iconic symbol of agrarian America. This workshop is designed to give an overview of the integral though changing role chickens historically played in both rural and urban homes. A look at the changing characteristics of breeds, poultry’s part in seasonal diets, economic impact as a source of steady cash income, care and raising considerations, and butchering will all be addressed and discussed in this two day workshop. Numerous active sites (because of staffing or site restrictions) find it difficult to have large animals on hand as part of their daily program. Poultry can often be accommodated even in those circumstances. Recent interest in (sub) urban flocks provide a relevant starting point in discussing other livestock commonly included historically in agricultural models. This workshop will provide “scratch” for thought (and increased confidence) in how to develop programming which demonstrate synergy between domestic and production farm activities.

F) ONCE THEY MADE THE OVEN, THEN THEY KNEADED BREAD

- PRESENTERS - ALISA CRAWFORD, MAIDEN MILL; ERIC EISHEN AND KEVIN BARNES, TILLERS INTERNATIONAL

Historically accurate tools can provide great instructional insight for those attempting to relearn forgotten skills. When our skills result in a proven tool doing a poor job, it is a sign that our approach may not yet be a solid hit. Historic accuracy is often a never achievable target. Available resources (labor and funding) may be insufficient to research or solve all of the inaccuracies of the overall program, requiring shortcuts to temporarily be taken. This workshop will investigate the comparative properties of historic and contemporary wheat, uses for both hard and soft, milling theory and end products. This activity will be dovetailed with mud oven building. Finally, day two will end combining bread with a fired oven. This workshop will demonstrate how in-depth consideration of materials appropriate to any given time and place highlight complex “give-and-take” relationship with (often) numerous other coexisting cultural considerations. While the subject here is grain, understanding such relationships is important in examining other facets of history as well. This workshop is obviously suited to practitioners and researchers of historic foodways. Related topics of the preservation of heritage plants and livestock and “vertically integrated” (seed to field to trough/table) programming make this an important workshop for all interpreters, collections personnel and educators. This workshop (and our sites) will benefit by a broad collegiality among these disciplines.
G) COLLECTIONS REGISTRATION: ACCOUNTING OF OBJECTS WE DEARLY HOLD & THOSE WE CAN ONLY HOLD DEAR
- PRESENTERS - TRACIE EVANS, SAUDER VILLAGE; PETE WATSON, HOWELL FARM
This workshop will be presented in two parts.

Part One: Practical Registration for Museum Professionals (all day Thursday and Friday morning) This portion of the workshop will focus on the practical application of basic registration methods and activities. It will highlight good practices in registration and will include hands-on and step-by-step instruction in registration activities. In addition, this course will discuss legal and ethical issues such as ownership, deaccessioning, and abandoned property. This workshop is intended as both a basic course for beginning registration and as a refresher course for those who are (even occasionally) responsible for registration activities. Topics will include Basic Registration Activities, Registration Forms, Management Tools, Lexicons and Authority Lists, Legal and Ethical issues, and Questions & Answers. On Friday morning, we will look at the Past Perfect Collections Software. Using their Past Perfect 5.0 Evaluation software, we will explore basic navigation, tools and data input as it relates to registration activities. Participants are encouraged to bring their own laptop so they can practice themselves with Past Perfect. You may request a copy of the Evaluation software from the company’s website at: https://museumsoftware.com/demo.html

Part Two: Registration of Intangible Objects (Friday Afternoon) Living History has adopted its registration protocols from “conventional” public history. These procedures have a proven track record in maintaining professional (legal and ethical) standards in collections management. How can these carefully developed and long accepted practices be honed to maintain intangible cultural resources with similar care? The task for Friday afternoon’s survey portion of this workshop will begin by defining intangible resources as they relate to the living history context. The rest of the session will explore how to assess (in terms of “condition,” provenance, etc.), inventory, and preserve skills currently held in the museum’s care, as well as in future skill acquisitions.

H) BOVINE BLISS: AN INTRODUCTION TO OXEN POWER
- PRESENTERS - TIM HARRIGAN, MSU; ED SCHULTZ, COMONIAL WILLIAMSBURG; JEHRA SMITH, TILLERS INTERNATIONAL
Oxen were once a common power choice throughout the Midwest. Their use has obviously diminished in America, though worldwide there are many working cattle. This workshop will provide an outstanding opportunity to understand how this choice of power affected other decisions made by farmers and loggers throughout America’s history. Like the draft horse workshop, participants will learn about the general physiology and nature of oxen, followed by an introduction to the types of yokes historically available and its proper fit. The participants will then actively drive the oxen, first unhitched, and then with various loads and obstacles. Finally the second half of day two will be spent in the field with the draft horse and implement class, assessing several field tools and comparing both types of draft power.
Horse teamsters will improve their horse driving skill by having experience considering the character of another type animal. All interpreters and collections managers (curators and conservators) will gain a wider window through which to view history and its material culture.

• WORKSHOP LOCATIONS •

A - BLACKSMITH SHOP
- FORGED IRON
B - WOOD SHOP
- BUCKETS
- YOKE MAKING
C - SHEEP SHED
- HOG BUTCHERING
D - DRAFT ANIMAL BARN
- DRAFT HORSE INTRO
E - COW BARN
- POULTRY CARE
F - GRANARY
- INTERPRETATION
G - EQUIPMENT SHED
- OXEN BASICS
H - EXHIBIT BUILDING
- IMPLEMENT EVAL.
I - GUEST HOUSE
- GRAIN/OVEN
- WOOL SPINNING
- REGISTRATION

TILLERS INTERNATIONAL 10515 E. OP AVE, SCOTTS, MI 49088
1) COMMON SENSES PRESENTATIONS; INTERPRETATION AS THOUGH “OH, YOU’RE REALLY DOING THIS”
- PRESENTERS - GAIL RICHARDSON, SAUDER VILLAGE AND MICHAEL FOLLIN, INTERPRETIVE CONSULTANT, CHESTERFIELD, OHIO

Living history interpretations are typically conducted in carefully restored/reconstructed settings which are just as carefully and accurately furnished. Each object is part of a tapestry assembled out of a desire for sustenance or delight. The stories told by each individual object are magnified by its relationship to other objects in the space and the manner in which they were used by the humans whose lives depended on them. Often the greatest revelations can be made when the simplest of objects can be witnessed in skillful use. How do we prepare visitors, interpreters, curators, researchers and educators to move beyond merely verbal methods of communication?

The first day of this two-day workshop will be spent practicing skills required for typical hearth cooking. Particular attention will be spent highlighting various subjective judgements required for this work, with discussions of how these judgements are formulated. Day two will expand upon the experiences of the previous day. How are can all the resources present in a typical living history setting be used to convey a fuller understanding of life in a given place and time? How are deeper stories revealed in ways which completely engage the visitor? How can “character interpreters” more deeply engage the physical objects in the scene to convey information supportive to the verbal statements and increase credibility? Finally, the design of programming and training regimens aimed at quickly developing interpreter confidence and inducing skill presentation by rote will be explored.

THOUGHTS ON THE 1797 TOOLS OF CABINETMAKER BENJAMIN SEATON

- “The workmen who made these tools as well as those who used them often shaped and fitted their work by sight or touch, by the result of tool sizes, and by transferring with dividers or by direct comparison.”
- “For the modern student or craftsman, the Seaton tools offer evidence of a different way of work and manufacture – one that relied on years of on-the-job apprentice training that resulted in well-developed eye judgement, fine hand skills perfected through repetition, and relatively simple tooling. Varying levels of precision and surface quality were chosen after carefully weighing effort versus value. The old methods were developed over hundreds of years in competitive shop environments and were often extremely economical in terms of effort, time and materials.”

Excerpted from notes by Jay Gaynor and Peter Ross as published in The Tool Chest of Benjamin Seaton, 2nd Edition; edited by Jane Rees

J) FORGING IRON; AN INTRODUCTION
- PRESENTER - JOHN SARGE, TILLERS INTERNATIONAL

Through a series of carefully selected projects this two day workshop will familiarize each participant with the fundamental forging processes from which all wrought forms are produced. Successful completion of this workshop will provide the attendee with a sufficient general knowledge of blacksmithing to tackle many simple projects required around a typical living history site. Perhaps more important will be a firm knowledge of why the forging process was historically so widely embraced, along with the ability to determine where the characteristics these processes and associated materials are of benefit. Curators, registrars and conservators will be able to assess historic objects with greater depth and understanding; skilled not only to identify ferrous materials and forged elements but girded with the skills to recognize the forging processes used in its creation. Related information recorded in ledgers, day books, journals and diaries will take on new meaning for researchers, and educators may grasp new ideas for programming with this popular trade. Perhaps most importantly, all the individual disciplines necessary for the proper function of a living history site will be able to work together with an improved vision.

K) FROM THE ROOTER TO THE POOTER
- PRESENTER - RALPH RICE, ASHTABULA, OHIO

This workshop is the perfect opportunity to investigate common models of pre-industrial agriculture. Farms where hogs were not raised for cash incomes often raised one or more for home use. Were any benefits realized from hog raising beyond food for the table? Hog butchering is representative of many other common cultural skills which have greatly declined in several decades. This workshop will make evident the complexities and interactions between farmyard (backyard) and household. The workshop will begin with discussion of hog husbandry. Butchering activities will include preserving methods and making sausage, rounding out activities typical of butchering day (spread over two days). Butchering is a topic which can be used to highlight how specialized contemporary thought has become. Is this a “foodways” or “domestic” activity or an agricultural one? Once again, a number of material objects grew out of this cultural activity. In all of these ways, this butchering workshop will encourage cross-discipline cooperation at any historic site.

L) BUCKET MAKING
- PRESENTERS - CHUCK ANDREWS AND JOHN DAVENPORT, TILLERS INTERNATIONAL

Staved containers have been present in American culture from the beginning. That so many different specialty branches developed within the coopering trade speaks to the unique challenges found in this seemingly simple construction. While this two day cooperating workshop will focus on bucket making, the woodworking skills highlighted transfer well to many other shapes found in 19th and early 20th century life. The importance of wood selection will be discussed, and made evident through the work at hand. This class will allow participants to realize the importance of repetition and shape recognition to successful practitioners of hand-tool processes. Understanding the unique story behind each historic object requires the ability to discern wear marks from tool marks, original elements from replacements or repairs. Time spent focused on this product and trade will enable all participants to return to work with additional perspectives.
From East
Travel on I-94 W to Kalamazoo. Take Exit 80 from I-94 W. Continue on S Sprinkle Rd.

From North
Take exit 36 from I-94BL E. Get on I-94BL W/US-131 S. Drive from I-94 E to Kalamazoo. Take Exit 80 from I-94 E. Continue on S Sprinkle Rd.

From West
Continue on I-94 E to Kalamazoo. Take Exit 80 from I-94 E. Continue on S Sprinkle Rd.

From South
Follow US-131 N and I-94 E to Kalamazoo. Take Exit 80 from I-94 E. Continue on S Sprinkle Rd.
Register Online: https://momcc.org/Conferences

For Assistance with Registration email crabbef@hotmail.com

Each of the twelve workshops has a capacity of 10 participants, and will be closed once full. Workshop fees are included in conference registration. Because the workshops are two days, single day registration will not be available at this conference.

Name: __________________________ Email Address: __________________________

Position/Title: __________________________ Site/Organization: __________________________

Address: __________________________ City: __________________________

State: __________________________ Zip: __________________________

☐ List Food Restrictions: __________________________

☐ First-Time Conference Attendee  ☐ I Will Bring an Auction Item

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**WORKSHOP SELECTION**

The conference consists of a two-day workshop intensive. Please indicate your first three workshop preferences.

- A - Ox Yoke Construction (green woodworking)
- B - Spinning (comparison of period materials)
- C - Object Assessment (intangible evidence)
- D - Draft Horse Basics (intro. to draft skills)
- E - Chicken Husbandry (care and butchering)
- F - Grain to Oven (experimental processes)
- G - Museum Registration Skills
- H - Oxen Basics (beginning ox handling)
- I - Interpretation To All the Senses
- J - Blacksmithing (material and process ID)
- K - Hog Butchering (joint spaces)
- L - Bucket Making (material selection)

* Indicate Your First Three Preferences By Marking “1,2,3” in the Appropriate Spaces *

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**REGISTRATION FEES**

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Meals Only

- ☐ Thu. Lunch Only $15
- ☐ Fri. Lunch Only $15
- ☐ Thu. Dinner Only $40
- ☐ Fri. Dinner Only $20

Membership

- ☐ Individual $30
- ☐ Household $35
- ☐ Institutional $50

Conference Fee: __________________________

Meal Total: __________________________

Registration Total: __________________________

Make Checks Payable to MOMCC and Mail to:
Ed Crabb • PO Box 8212 • Lafayette IN 47903

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Register Early to Secure a Place in Desired Workshop

WATCH momcc.org FOR CONFERENCE UPDATES

REGISTRATION ENDS OCTOBER 20, 2021

REGISTRATION CLOSES OCTOBER 20, 2021
From: Ed Crabb
PO Box 8212
Lafayette, IN 47903