



Annual MOMCC Spring Conference

March 9 -10, 2023

Virtual Conference

Empowering the Future Through Past Discussions

Make plans to join us for the Spring Conference

Join us for this virtual conference as we look at some of the best sessions from past conferences plus a new one, and some you may have missed, so we can make our future full of more strength and enthusiasm.



Conference Registration

The cost of this two-day virtual conference is free for MOMCC/ALHFAM members. However, registration is necessary for accessing zoom. Couples or households may register only once if they are connecting through zoom together.

Registration for the 2023 Spring Virtual Meeting will be done through the MOMCC website at www.momcc.org/conferences or by contacting Ed Crabb at crabbef@hotmail.com or 219-730-1654. A current email address is required for registration and accessing zoom.

Accessing the Conference

Information on Using Zoom – This virtual conference will be held using one zoom meeting throughout the day with several internal breakout rooms. You can use any computer, tablet, android, or IOS cellular phone. If your device does not have a camera, you will be able to see the program, but other participants will only be able to hear you. The link for each day’s meeting will be sent out a few days before the conference, so please make sure your email is up to date on your MOMCC account. If you are unsure, please contact our registrar Ed Crabb at crabbef@hotmail.com or 219-730-1654. If you are accessing zoom for the first time or are unfamiliar with all the zoom features, join Melinda Carriker during the first session of each conference day for tutorial assistance.

Google Classroom – is a very simple, basic online class management system, allowing instructors to create a class and post class materials. We are using it to post conference handouts, schedules and other materials online for attendees to access. You can access google classroom by logging in through a laptop or desktop computer at www.classroom.google.com or by downloading the google Classroom app from the Google Play or Apple stores for your tablet or phone. A Gmail account is not necessarily required, but certainly improves your ability to access and use Google Classroom, especially when logging in from a computer.

To join, you will need to select the “+” icon at the upper right hand side of your Google Classroom screen. It will then ask if you want to join a class or create one. Select “Join Class” and type in the Classroom Code we will provide along with your zoom access codes for the conference. You will learn even more by watching these YouTube videos. Google Classroom: Getting started (3:28) <https://bit.ly/2Lgy6y8> and Google Classroom: The Full Tutorial (16:21) <https://bit.ly/2DBkCsE> .

Conference at a Glance

Thursday, March 9

12:00 pm – 12:20 pm (CST)/

1:00 pm – 1:20 (EST)

Introduction to Zoom

12:20 pm – 1:45 pm (CST)/

1:20 pm – 2:45 pm (EST)

Welcome by MOMCC President

Plenary – How Music Impacted the
Woman’s Suffrage Movement in
America

2:00 pm – 3:15 pm (CST)/

3:00 pm – 4:15 pm (EST)

Concurrent Sessions:

Building Better Boards

Where Do we Go from Here? Part 1

Butter Churns

3:30 pm – 4:45 pm (CST)/

4:30 pm – 5:45 pm (EST)

Concurrent Sessions:

Collections Policy and Planning

You Can See a Lot Just by Looking...Old

Photograph Dating

Where Do We Go from Here? Part 2

5:00 pm – 6:00 pm (CST)/

6:00 pm – 7:00 pm (EST)

Resource Groups:

Ag, Garden, and Foodways

Media

6:00 pm (CST)/ 7:00 pm (EST)

Happy Hour

Friday, March 10

12:00 pm – 12:20 pm (CST)/

1:00 pm – 1:20 (EST)

Introduction to Zoom

12:20 pm – 1:30 pm (CST)/

1:20 pm – 2:30 pm (EST)

Keynote: Harriet Tubman,
1st Person Portrayal

2:00 pm – 3:15 pm (CST)/

3:00 pm – 4:15 pm (EST)

Concurrent Sessions:

Plant Paste Tincture Oil

Sat. Night at the Market

Creating Skills Training and
Preservation Skill Clip

3:30pm -4:45 pm (CST)/

4:40 pm – 5:45 pm (EST)

Concurrent Sessions:

History of Paper Patterns

Mincemeat – King of Pies

History Mysteries

5:00 pm – 6:00 pm (CST)/

6:00 pm – 7:00 pm (EST)

Resource Groups:

Interpretation, Music, Art, &
Material Culture

Leadership & Supervision

6:00 pm (CST)/ 7:00 pm (EST)

Closing Remarks

Thursday, March 9, 2023

12:00 pm – 12:20 pm (CST) / 1:00 pm – 1:20 pm (EST)

Introduction to Zoom

Join Melinda Carriker to learn about navigating through your Zoom experience. She will walk you through the various features and demonstrate how to join and leave sessions, ask questions and have good virtual conference etiquette. This session is a must if you are not familiar with Zoom or virtual conferencing or just need a refresher.

12:20 pm – 1:45 pm (CST) / 1:20 pm – 2:45 pm (EST)

Welcome by MOMCC President Gail Richardson

Plenary - From Parlors to Protests: How Music Impacted the Women's Suffrage Movement in America.

Cece Otto, Creator and Performer, An American Songline

Description: The Women's Suffrage movement in the United States lasted for decades, and music was critical in advancing the cause. This presentation will examine what types of songs were performed in what contexts and how the music evolved over time, while a mini concert illustrating each song type will conclude the program. Note: The written version of this presentation was featured in MOMCC's 2020 Fall issue, which is available at this link: [https://momcc.org/resources/Documents/Magazine 2020 FALL - COLOR.pdf](https://momcc.org/resources/Documents/Magazine%202020%20FALL%20-%20COLOR.pdf). Cece will be available after the session for Q&A.

2:00 pm – 3:15 pm (CST) / 3:00 pm – 4:15 pm (EST)

Concurrent Sessions:

Building Better Boards: A Director's Perspective

Elmer Schulz, former Executive Director, Bedford Historical Society and Museum

To paraphrase Groucho Marx, Management "is the art of looking for trouble, finding it everywhere, diagnosing it incorrectly, and applying the wrong remedies." In all seriousness, new directors need a well-honed board as much as boards need a keen director. Take part in a lively discussion to determine how directors can take an active role in building boards. Elmer will be available afterwards for Q&A.

Where do we go from here? 2.0 Part 1

Kristie Hammond, Colonial Williamsburg Interpreter

Following the theme of managing challenges, join us as we continue to discuss issues facing museums today and planning ahead for after COVID. What have we learned that was successful and worth continuing? What continues to be a challenge? How can we strengthen our museums going forward? Our goal will be to brainstorm with each other to find creative solutions to similar problems across our various sites. For a review of the Spring conference discussion, see the Fall 2021 MOMCC Magazine. This session will continue at 3:30 and Kristie will be available after the 3:30 session for discussion and Q&A.

Butter Churns – Not Just Your Grandma’s Dash or Daisy Churn

Ton Vance, Board President of Five Mile Foundation

There’s a whole world of butter churns out there beyond the traditional dash churn that we are all familiar with. Come experience the variety of churns as described and advertised in the primary sources from the 1840’s to the 1940’s. Learn the early history of churns and butter. A copy of the “churn chart” that will be featured in an upcoming article on butter churns in MOMCC magazine and that will help you date different types of churns. It will also be in Google Classroom. See the winner of the “most popular churn” contest. Take away ideas for adding more variety, history, visitor involvement, and fun into butter-churning demonstrations at your site. Tom will be available after the session for Q&A.

3:30 pm – 4:45 pm (CST)/ 4:30 pm – 5:45 pm (EST)

Concurrent Sessions:

Collections Policy and Planning? Creating and using these important documents

Tracie Evans, Curator of Collections, Sauder Village

Each site should have these important documents to help manage your collection but what are they and how are they different? Learn about these two collections management documents including a discussion of the differences between them. Additionally, we will discuss how to create, update and use these documents to manage your collection today and into the future. (LIVE session)

You Can See a Lot Just by Looking: Dating and Gaining Information from Photographs

Dr Brian Hackett, Director of Public History Program, Northern Kentucky University

Photographs can tell us a lot about the world at the time they were taken. Do you know how to identify a Daguerreotype from an Ambrotype? Do you know what a stamp on the back of a photograph can tell you? We can learn a lot about the past by studying photos and learning what they can tell us, even if we do not know who is in the picture. So even that box in the antique store that says “instant relatives” is worth a good look.

Where do we go from here? 2.0 Part 2

Kristie Hammond, Colonial Williamsburg Interpreter

Following the theme of managing challenges, join us as we continue to discuss issues facing museums today and planning ahead for after COVID. What have we learned that was successful and worth continuing? What continues to be a challenge? How can we strengthen our museums going forward? Our goal will be to brainstorm with each other to find creative solutions to similar problems across our various sites. For a review of the Spring conference discussion, see the Fall 2021 MOMCC Magazine. This is a continuation of the 2:00 session. Kristie will be available for discussion and Q&A after the session.

5:00 pm – 6:00 pm (CST) / 6:00 pm – 7:00 pm (EST)

Resource Groups:

Ag, Gardens, and Foodways

Media

Join one of the Resource Groups for a lively discussion, sharing of ideas, gathering of sources, and input for future conference session and magazine article ideas.

6:00 pm (CST) / 7:00 pm (EST)

Happy Hour / Hospitality Room

Join all your MOMCC friends for a time of casual conversation. Feel free to join the main group in the main Zoom room or move in any of the smaller hospitality break out room for conversations. Come tell us all about what is happening with you and your site as well as join in interesting discussions. Since this event is casual, feel free to join us in your pajamas and/or with your own drink of choice.

Friday, March 10, 2023

12:00 pm – 12:20 pm (CST) / 1:00 pm – 1:20 pm (EST)

Introduction to Zoom

Join Melinda Carriker to learn about navigating through your Zoom experience. She will walk you through the various features and demonstrate how to join and leave sessions, ask questions and have good virtual conference etiquette. This session is a must if you are not familiar with Zoom or virtual conferencing or just need a refresher.

12:20 pm – 1:30 pm (CST) / 1:20 pm – 2:30 pm (EST)

Keynote: Harriet Tubman, 1st Person Portrayal

Kathryn Harris, Retired Director of Abraham Lincoln Presidential Library

Kathryn retired as the Library Services Director for the Abraham Lincoln Presidential Library in Springfield, IL, after working there for more than 30 years (formerly IL State Historical Library). She is a Past President of the Abraham Lincoln Association, serving as its first African American and first woman leader for the organization since its founding in 1909.

She received her master's degree in Library Science from the University of Illinois, Urbana-Champaign. Kathryn is also known for her first-person portrayal of historic African American women including Harriet Tubman, Elizabeth Keckley, Ms. Lincoln's seamstress and confidante and Jarena Lee, first female preacher in the African Methodist Episcopal Church (1789).

2:00 pm – 3:15 pm (CST) / 3:00 pm – 4:15 pm (EST)

Concurrent Sessions:

There is a Plant/Paste/Tincture/Oil for That?

Melinda Carriker

A discussion on how different cultures throughout the centuries have used the plants and items around them to aid them in everyday life. Learn about some of the plants native to North America and the plants brought to this continent. Ending with a discussion of how some of these are used today. Melinda will be available after the session for Q&A.

Saturday Nights at the Market

Debra A Reid, Curator of Agriculture and the Environment, The Henry Ford

The Henry Ford's newly reconstructed Detroit Central Market provides opportunities to engage with guests in entertaining as well as educational ways. A lot more came to the magician presentations than the chef talks during the June 2022 dedication weekend. Historically, Saturday nights drew the largest crowds, and laborers had money to spend to view the moon through a telescope, buy flowers for a beau, or purchase fresh vegetables for Sunday dinner from an attention-grabbing huckster. Published primary sources (i.e., newspapers and minutes of common council meetings) document these stories in Detroit and other Midwest markets. An article on this topic appeared in the Spring 2022 MOMCC magazine. Deb will be available afterwards for Q&A.

Creating a Skills Training and Preservation Skill Clip

Michelle Evans, Conner Prairie

The ALHFAM Skills and Trades Preservation committee has started a Skill Clip library, a collection of short videos that show how to do some fundamental skills. These videos are a way to share skills with colleagues around the world but also your own staff and volunteers. We'll look at what goes into creating a good skill clip, how to share them online and even practice creating one. Michelle will be available after the session for Q&A.

3:30 pm – 4:45 pm (CST)/ 4:30 pm – 5:45 pm (EST)

Concurrent Sessions:

History of Paper Patterns

Sue Chemler

Paper Sewing Patterns were first manufactured in the middle of the 19th century. The first paper patterns were designed by Ellen Curtis Demorest. Starting in 1860, these patterns were sold through a magazine, *Mme. Demorest's Mirror of Fashion*. Learn how paper patterns developed from there and what those early patterns looked like. Sue will be available after the session for Q&A.

Mincemeat – The King of Pies

Susan Odom, Independent Food Historian

Let's explore the 19th-century American expansive mincemeat tradition, its recipes, techniques and ingredients. Discuss this delectable dessert in popular culture during that time. See how it evolved along the way and still exists in our

world today. Recipes, techniques and ideas will be shared to help you incorporate this food tradition into your foodways program. Read more about this topic in the recent MOMCC magazine article with the same title. (LIVE session)

History Mysteries: An object based program

Gail Richardson, Educational Specialist / SV Beekeeper

Join Gail Richardson as she shares a simple but effective program intended to increase interest in history using basic discovery techniques. Through observation, primary resources and the scientific method of inquiry participants explore the past through artifacts. This program works for any type of museum and for a wide variety of ages. It is a great way to introduce people to objects and the work of museum curators. Gail will be available after the session for Q&A.

5:00 pm – 6:00 pm (CST) / 6:00 pm – 7:00 pm (EST)

Resource Groups:

Interpretation, Music, Art, & Material Culture

Leadership & Supervision

Join one of the Resource Groups for a lively discussion, sharing of ideas, gathering of sources, and input of future conference session and magazine article ideas.

6:00 (CST) / 7:00 (EST)

Closing Remarks by President Gail Richardson and other officers



MOMCC
THE MIDWEST REGION OF ALHFAM

2023 Workshop Intensive Fall Conference

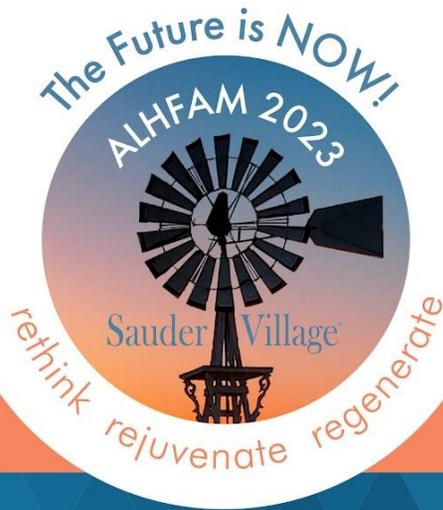
Living History: Discovering Cultural Connections

Whether your focus is conservation or foodways, working wood or farming, this workshop intensive conference will focus on the unique ability of living history to flush out often obscure cultural underpinnings.

November 9 - 11, 2023

At Tiller's International, Kalamazoo, Michigan

SEE THE MOMCC WEBSITE FOR MORE DETAILS – MOMCC.ORG/CONFERENCES



ALHFAM 
The Association for Living History, Farm and Agricultural Museums

2023 Annual ALHFAM Meeting & Conference

June 23 - 26

Sauder Village in Archbold, Ohio

SAVE THE DATE



Conference packet and information
will be posted at alhfam.org



Registration

Name:

Email:

Address:

_____ MOMCC or ALHFAM member (Free)

_____ non-member (\$35.00, includes membership to MOMCC)

Note: To pay membership, go to the MOMCC website MOMCC.org.

