



MOMCC is a Regional Affiliate of

ALHFAM 
The Association for Living History, Farm and Agricultural Museums

Annual MOMCC Spring Conference

March 7-9, 2019

Piqua, Ohio

What is the Story?

Understanding our Multi-cultural Past, Present and Future

Make plans to join us for the Annual Spring Conference in Piqua, Ohio

The conference will feature an innovative program with traditional sessions, new workshop tracks, a public auction and a style show. Join us as we consider how people engage with the world around them both yesterday and today. Look at how we present stories of the past while connecting with our changing audiences and contemplate how we can move forward into the diversity of the future.



LODGING & CONFERENCE HEADQUARTERS



Comfort Inn Miami Valley Centre Mall

987 E. Ash St. Ste. 171
Piqua OH 45356
(937)778-8100
Choicehotels.com/OH78

Rate: \$78.00+ tax single or double occupancy for standard King or 2 Queens
\$109.00+ tax single or double occupancy for 2 room suite with 2 double beds

Room Reservations includes Free Wi-Fi; Hot Breakfast with hearty and healthy options;
Fitness Center; and Indoor-Heated Swimming Pool; Pet-Friendly!

The reservation deadline is February 6, 2019. To get the conference rate Call 1(937)778-8100 and mention MOMCC or go online to <https://www.choicehotels.com/reservations/groups/GE53Y5>

ALL CONFERENCE LOCATIONS ARE IN THE EASTERN TIME ZONE



Directions: I-75 Exit 82 (US Rt. 36 Piqua-Urbana). Northbound turn left off the exit then left at second light. Southbound turn right off of exit then left at first light. Hotel connected to mall next to interstate.

Conference at a Glance

Thursday, March 7th

6:00 am – 10:00 am Breakfast (Hotel Guests)

10:00 am – 9:00 pm Vendors Open
(Vendor areas open with Mall Hours)

9:00 am – 4:30 pm

All Day Workshops

- Alternate Power on the Farm
- Brewer For a Day
- Duct Tape Doppelganger
- Tour the Miami-Erie Canal
- Using an Outdoor Bake Oven
- Tour Patterson/Johnston Farm
- 19th Century Corset Workshop (2 days)

9:00 am – 12:00 pm

Morning ½ Day Workshops

- Upper Valley Career Center Environmental Occupation Program
- Visit Carillon Park
- 6 Ways to Cook a Chicken

1:30 pm – 4:30 pm

Afternoon ½ Day Workshops

- Tour of Garst Museum
- Turkish Style Paper Marbling
- Learn Your Ps & Qs

6:00 pm – 8:00 pm Opening Reception

Johnston Farm and Indian Agency

8:30 pm Hospitality Room Opens

Friday, March 8

6:00 am – 10:00 am Breakfast (Hotel Guests)

10:00 am – 9:00 pm Vendors Open
(Vendor areas open with Mall Hours)

8:00 am Welcome

8:15 am -11:15 am Morning Workshops

- Corset Workshop (Part 2)
- Developing a Livestock Policy

8:15 am – 9:30 am

1st Concurrent Sessions

- Introduction to MOMCC
- The Shakers of Watervliet Ohio
- Interpretation the NAI Way

9:45 am – 11:00 am

2nd Concurrent Sessions

- A Journey through Time with the Miami Tribe
- The Challenges of Public Funding
- The Anarchist's Guide to Museum Programs: When History is not Enough

11:15 am - 12:15 pm

Resource Group Sessions

- Interpretation, Music, Art, Material Culture
- Leadership, Supervision
- Agriculture, Gardens, Foodways

12:30 pm – 2:20 pm

Luncheon

Style Show

Live Auction

2:30 pm - 5:15 pm Afternoon Workshops

- Corset Workshop (Part 3)
- Real Solutions to Challenging Situations

2:30 pm – 3:45 pm

3rd Concurrent Sessions

- Finding Common Ground on Agriculture and Livestock Issues: The Public and the Museum
- Midwest Migrant Laborers
- Turning the personal narrative into 1st and 3rd person

4:00 pm - 5:15 pm

4th Concurrent Sessions

- Everything but the oink! : Meat preservation
- History Detectives

Conference at a Glance (Continued)

Fort Piqua Hotel Ballroom Friday, March 8th from 6:00-9:30 pm

Join us at the Historic Fort Piqua Hotel Ballroom for an evening of great food and fun. We will learn about the restoration of this local historic landmark and enjoy the skills of the Liberty Dancers from the Fair at New Boston as well as great food and a cash bar.

Come dressed as your favorite Storybook character!

Help support MOMCC with our silent Auction for conference participants during the evening.



10:00 pm Hospitality Suite Opens

Saturday, March 9

6:00 am – 10:00 am
Breakfast (Hotel Guests)

9:00 am Vendor Area Opens

- 9:00 am – 10:15 am**
5th Concurrent Sessions
- If Irons Could Talk
 - Garden Interpretation beyond Heritage Varieties
 - Navigating the Challenges as a Director

10:30 am – 11:45 am

6th Concurrent Sessions

- 110 days on Restriction
- Table for 27?
- Deaccessioning to Improve your Collection

12:00 pm – 12:15 pm Closing Remarks

Please be sure to fill out session and conference evaluation forms and drop them off at the registration table.

MOMCC 2019 Fall Conference November 7-9 West Chicago, IL

Hosted by Kline Creek Farm,
Forest Preserve District of DuPage County

Call for Proposals

**Bloom Where You're Planted
Cultivating Your Site's Unique Strengths**

Send proposals to: Kate Garrett, Program Chair

kgarrett@dupageforest.org

PO Box 5000 Wheaton, IL 60189 630-876-5902



Thursday, March 7, 2019

All Day Classes 9:00 AM – 4:30 PM

All supply fees are included in the costs listed.

*Participants will leave at least 1 hour before the program to travel to the workshop site

Alternate Power on the Farm*

Chris Gordy and Lee Ruff, Carriage Hill Farms

Maximum of 25 participants Cost: \$22 (includes box lunch)

The 1800s was a time-period of great agricultural innovation. From the advent of the reaper to the creation of steam power, farm equipment was drastically changing. However, how did various types of equipment run? This workshop will follow the timeline of animal and human powered equipment to the creation of steam power. A guided tour discussing alternate power is followed by hands-on demonstration. Participants will learn about early horse-powered equipment and have the opportunity to operate it. Then an introduction to steam power will be provided with our original engine.



Become a Brewer for the Day*

Kyle Spears, Head Brewer

Carillon Brewing Company, Carillon Historic Park

Up to 4 Participants Cost: \$150 per person

Experience hands-on historical brewing at the country's only production brewery in a museum and the only U.S. brewery replicating the historic brewing process. Have lunch at the brewery; bake your own spent grain crackers from the day's mash; enjoy a flight of our beers at the end of the day and a growler of the beer you made when it is available (roughly 3 weeks after the day of the program)

Duct Tape Doppelganger (a.k.a. Body Double Dress Form)

Paula Guernsey, Historic Clothing Coordinator, Conner Prairie Museum

Maximum of 12 participants Cost: \$27 (includes box lunch)

Make a body double dress form with duct tape and a shirt to allow for fitting by the seamstress without another person present. Participants must provide 2 rolls of duct tape, a tight-fitting turtleneck knit shirt (which will become part of the dress form), personal stays, corset or other foundation garments, junky lacings (because they may be cut when the duct tape is cut off) All other materials are supplied.

Tour the Miami-Erie Canal

Andy Hite, Director, Johnston Farm and Indian Agency

Min. 3 – Max. 10 Participants Cost: \$37 (includes box lunch)

Visit sites along the Miami and Erie Canal from the staircase of locks at Lockington to points north across the summit level of the canal. We will visit locks, view culverts, aqueducts, and reservoirs as we step back into the 1840's when the world moved at four miles an hour at the end of a towrope.



Using an Outdoor Bake Oven*

Deb Spencer, Carriage Hill Farm

Maximum 9 Participants Cost: \$37.00 (includes box lunch)

“My recipe calls for liquid yeast and all I have is active dry yeast!” No need to panic. Using one recipe, we will make three different breads, each having one of three different kinds of yeast (liquid, compressed or cake, and active dry yeast) to compare. The breads will be baked in a wood-fired brick bake-oven and a wood-fired cook stove. We will also make some hops-&-potato-yeast. Several 19th century recipes, an early 20th century recipe, and a modern recipe will be part of the take home package, as well as a few ‘helps’ and at least three ‘pans’ of bread.

Thursday, March 7, 2019 (continued)



Tour the Patterson Homestead and Johnston Farm*

Rachel Zimmerman, Living History Specialist, Dayton History and staff of Johnston Farm and Indian Agency

Min. 3 – Max. 10 Participants Cost: \$27 (includes box lunch)

Visit these two historic homes with family connections. Colonel Robert and Elizabeth Patterson established Rubicon Farm in 1804. They built the house in 1816 and expanded the farm to over

2000 acres which included a saw mill, gristmill and stone mill. Around the same time, John and Rachel Johnston purchased property about an hour north of the Patterson's. In 1811 John, an Indian Agent at Fort Wayne, moved to their property and built their home where he continued working as an Indian Agent. The two families united when their children Jefferson Patterson and Julia Johnston married in 1833. Jefferson and Julia's sons, John H and Frank Patterson would found the National Cash Register Company in 1884.



NEW 2-day Workshop

This workshop tests a new concept in MOMCC program planning.

The workshop will begin on Thursday and continue throughout the session times on Friday.

19th Century Corset Workshop

Ericka Osen, W. Britain, Period Clothing Expert and Betsy Urven, Past President MOMCC

Maximum of 10 Participants

Costs includes box lunch on Thursday



1820-1840 stay costs: \$57



Civil War Corset costs - \$79



Victorian Corset costs - \$85

This workshop will allow the participants to choose from one of three different stays spanning different time-periods of stays and corsets. All patterns are from Past Patterns and are meticulously researched and tested. Ericka's and Betsy's 45 years of combined historic clothing experience will make sure that your garment is custom fitted, comfortable and functional. The earliest stay pattern is an 1820-1840 soft-sided corded stay. The mid-century/ Civil War era pattern is the very comfortable side lacing Madame Foy Skirt Supporting Corset. The Victorian Corset circa 1870-1890 covers the last part of the century. Participants **must** bring a sewing machine, pins, a tape measure and scissors. All other supplies will be provided.

Please note: Participants can be flexible if they want to attend other sessions. If you choose to go to other sessions, additional time will not be available for assistance with the making, fitting or finishing of the corset. . If you have other questions relating to scheduling, contact Ed Crabb at crabbef@hotmail.com for assistance.

Thursday, March 7, 2019 (continued)

Half-Day Workshops

*Participants will leave at least 1 hour before the program to travel to the workshop site

Morning Sessions

9:00 am – 12:00 pm

Upper Valley Career Center/Willowbrook Environmental Education Center: Garbry Hall & J. Scott Garbry Museum Program Tour

Maximum 50 participants Cost: \$10

Tour the classroom and land laboratories for the Upper Valley Career Center Environmental Occupations program. Includes a hands-on museum replica of a town square featuring 19th century shops and craft demonstration and an outside tour of the maple sugar production project.

Visit Carillon Park*

Clint Rodgers, Guest Experience Coordinator,
Dayton History
Participants: Max 15 Cost: \$10

Visit the 65-acre campus that includes 30 exhibit buildings focused on the history of the Miami Valley. from the Wright Brothers to Charles Kettering, Dayton has a rich history of invention and innovation.

6 Ways to Cook Chicken on the Hearth

Gail Richardson, Historic Foodways Supervisor,
Sauder Village
Participants: Min 2 - Max 8 Cost: \$30

We will be looking at how many ways you can prepare a chicken. Learn different techniques including hanging on a string, rotisserie, reflector oven, bake, fry or boil and share recipes that you can use in historical foodways demonstration. Share your experiences: the good, the bad and the ugly of historical chicken cooking.

Afternoon Sessions

1:30 pm – 4:30 pm

Visit Garst Museum*

Maximum 15 participants Cost: \$15

Tour the Garst Museum in Greenville Ohio to learn about military history and the 1795 Treaty of Greenville, one of the most important Native American treaties ever negotiated. In addition, learn about the legend and life of sharpshooter Annie Oakley, a Greenville Native and the history of Dark County.

Turkish Style Paper Marbling

John Bielik, Paper Marbler
Participants: Max 10 Cost: \$10

The intent of this session is to introduce site staff and volunteers to the historic trade of paper marbling. There will be no tedious lecture (or emails), just throwing paint. A "hands-on" activity is always a great way for all of us to have fun experiencing history. The discussion and use of historically appropriate materials and techniques will be the foundation of our session. The variety of marbling you will experience exceeds historic trades authenticity for the most demanding historic site. Additional informational handouts will be available. Aprons will be provided.

Learning Your Ps and Qs*

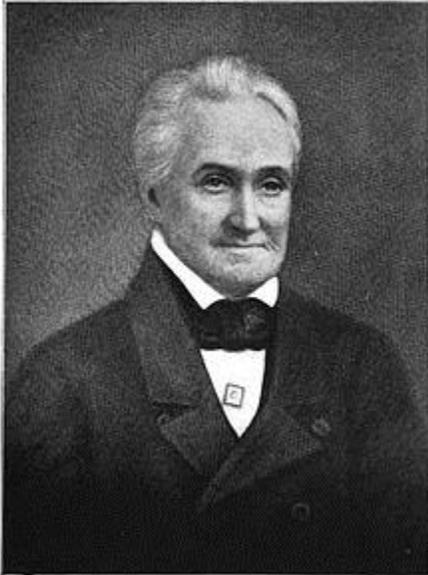
Steve Lucht, Curator of Exhibits, Dayton History
Participants: Max 5 Cost: \$ 25.00

Participants will get a taste of printing before computers. They will learn to set type, use a Linotype and run the presses. They will produce their own personalized notepads.

Opening Reception
Thursday, March 7, 2019

Johnston Farm and Indian Agency

~ 6:00 – 8:00 pm ~



Join us for an evening of finger food, fellowship and fun as we explore the Johnston Farm and Indian Agency. The site celebrates 2,000 years of Ohio's rich history from prehistoric Indians to Ohio's canal era. The focal point of the 200-acre park is John Johnston — farmer, public official, and U.S. Indian Agent for western Ohio from 1812 to 1829.

The museum, constructed to resemble the blockhouse style of Fort Piqua, General Anthony Wayne's 18th-century supply post, has exhibits that trace the story of the Eastern Woodland Indians of Ohio and the Pickawillany village site. The museum also features exhibits about the site's relationship to the Miami-Erie Canal.



Hospitality Room -- Opens at 8:30 pm
Continue the fellowship in the hospitality room on the ground floor of the Hotel.

Friday, March 8, 2019

Hotels Guests can enjoy a complimentary breakfast
6:00 am – 10:00 am

Friday Morning

8:00 am Welcome by MOMCC President

8:15 am – 11:00 am Workshops

Corset Making Continued (Part 2 of 3)

Ericka Osen and Betsy Urven

See the description with Thursday Workshops

Developing a Livestock Policy

Jon Kuester, Historic Wagner Farm

Workshop Cost: \$5

Does your site have Livestock? Does it have a Livestock Policy? Every site with livestock, be it a dairy herd or a house cat, needs a livestock policy. This workshop will use the ALHFAM livestock policy template as a starting point but each policy will be tailored to the individual site's needs. Bring your questions and existing policy if you have one.

8:15 am – 9:30 am Concurrent Sessions I

Introduction to MOMCC

Mike Follin, MOMCC President

Gail Richardson, MOMCC Board Member at Large

Are you a new or recently new member of MOMCC? Perhaps this is your first conference? Come and join some present board members to learn about MOMCC and the conference. Share with them your specific needs to help focus conference sessions and workshops that will fulfill those needs. Also find out how MOMCC can assist you at the conference and into the future.

The Shakers of Watervliet Ohio

Steve Lucht, Curator of Exhibits, Dayton History

Participants will learn about the Shakers and their beliefs. They will also learn about the Western Shakers and the four villages in Ohio. Watervliet OH was significant in the printing of the Shaker tracts and hymnals.

Interpretation the NAI Way

Rick Musselman, Director, Carriage Hill Farm

The National Association for Interpretation (NAI) has helped further the field of interpretation for thirty years. With over 7000 members in the United States, Canada and thirty different nations, NAI has helped certify natural and cultural interpreters. Learn about the history of interpretation, the various types of certification available and some basic interpretive exercises and ideas.

9:45 am – 11:00 am Concurrent Sessions 2

A Journey Through Time with the Miami Tribe Doug Peconge, Member of Miami Tribe

Miami people have considered the lower great lakes their homelands since time immemorial. The village of Pickawillany played an important part in the history of the Miami Tribe. Today that village is located on the Johnston Farm and an Indian agency in Piqua, Ohio. This session will explore the Miami relationship to Pickawillany, the Tribe's rich history, culture, and the Tribe today.

Challenges of Government Owned and Publicly Funded Museums

**Becky Crabb, Retired Director, Buckley Homestead
Todd McCormick, Curator/Director, Logan County
Historical Society and History Center**

Working for museums that are owned by the government or that operate using public money can have its own challenges and benefits. These include funding, organizational support and public accountability. Come join this roundtable discussion about these challenges and benefits.

The Anarchist's Guide to Museum Programs: When History is not Enough

**Ann Cejka, Program Coordinator, Ushers Ferry Historic
Village and Chris Lankenau, Curator of Education,
Sauder Village**

We spend hundreds of hours and thousands of dollars researching, planning and meticulously preparing quality historical education programs that support our mission for an ever-dwindling number of visitors. But what happens when you give your visitors the programs they want instead of the ones you want to give them? Are you violating your mission and "selling out" history for profit and attendance? More importantly, are the programs you are offering –popular or not- serving an essential community need? Join Chris Lankenau and Ann Cejka as they explain how they managed to bring popular culture programs such as Harry Potter and Zombie Survival Camp to their sites, how they found historical themes to connect to their missions, and the surprising results that even they did not expect.

Friday, March 8, 2019

11:15 am – 12:15 pm Resource Group Sessions

Join any one of these interest groups and share your issues, questions and suggestions with others who share similar interests or work responsibilities.

- Interpretation/Music/Art/Material Culture
- Leadership/Supervision
- Agriculture/Gardens/Food

12:15 pm - 1:00 pm Luncheon

Join us for a buffet lunch for our MOMCC conference attendees



1:00 pm - 2:25 pm

Style Show and Live Auction

Food court of the Piqua Mall - Open to the General Public

Friends from the Fair at New Boston will join us for this wonderful style show and auction to be held in the food court of the mall. Our members are welcome to participate by showing off their BEST historic clothing. Please be prepared to turn the registration card below in at registration.

Style Show Information

Name: _____ Date of Historic Clothing _____

Historic Clothing Description: _____

Friday, March 8, 2019

2:30 pm – 5:15 pm Workshops

Corset Making Continued (Part 3 of 3)

Ericka Osen and Betsy Urven

See the description with Thursday Workshops

Real Solutions to Challenging Situations – Engaging Staff and Visitors through Constructive Dialogue

Jen Cassidy, Ohio History Connection, Division Director, Ohio History Center & Ohio Village and Andy Aichele, Organizational Learning and Development Manager, Columbus Metropolitan Library

Workshop Cost \$5

In this interactive workshop, you will gain knowledge and tools you can use immediately when you return home. Discover ways to develop a better understanding of behavior – how you, your staff and your visitors may act in various situations. Learn new processes around engaging in safe and effective dialogue about important matters from initiating conversations for understanding to conversations requesting specific action and more. Bring your challenging situations to share and we'll use real world examples from the presenters' combined 40+ years of museum experience to help find solutions to your staff and visitor challenges.

2:30 pm – 3:45 pm Concurrent Sessions 3

Finding Common Ground on Agriculture and Livestock Issues: The Public and the Museum

Jon Kuester, Historic Wagner Farm, Rick Musselman, Director, Carriage Hill Farm and Chris Gordy, Carriage Hill Farm

If you have livestock on your site, you have likely had to address a concern from the public. Join 3 seasoned professionals for advice, guidance, and Q&As on dealing with questions, concerns and controversy related to agricultural and livestock programs.

Midwest Migrant Laborers

Deb Reid, Curator of Agriculture and The Environment, The Henry Ford

You may think that migrant laborer history does not apply to the Midwest. This session explores a variety of topics that become richer by considering migrant laborers and their experiences over the 19th and 20th centuries.

Turning the personal narrative into 1st and 3rd person

Mike Follin, Coordinator of Interpretive Services, Ohio History Connection

When we share history through the venue of a story via first or third person, we help our visitors to better

connect, comprehend and suspend the bubble of disbelief. Through the use of “dialogue” the disbelief of the listener is softened or suspended, and the “facts” take on human characteristics allowing the visitor to better connect.

While storytelling has endured the “frown” of historians for years we have come to realize that in truth, “people make history and history makes people” and that makes stories. In this session we will examine ways to turn the “monologue of facts” into a “dialogue of humanity” telling the story allowing for connection with our visitor and a better understanding of the past.

4:00 pm – 5:15 pm Concurrent Sessions 4

Everything but the Oink! Meat Preservation

Chris Gordy, Carriage Hill Farm

Meat preservation was, and sometimes still is, an important part of everyday life and dietary needs. Chris Gordy, Historic Farm Specialist, Carriage Hill MetroPark, has been interpreting meat preservation and its uses throughout his career. In this session, he will look at meat preservation programming and the extended interpretive value throughout the year. Process, interpretation and programming from hog butchering to workshops for the public will be discussed. This session is geared towards museums that are interested in interpreting this topic, or if you'd like to learn more to enhance your current programs. No matter the time period your institution is interpreting, the everyday diet of everyday people is something we all have in common.

History Detectives: Finding the clues in material culture, the written word, and common sense

Dr. Brian Hackett, Associate Professor, Northern Kentucky University

Don't you just hate it? You are sitting back watching a newly released history themed movie and the costuming, or the furniture, or even the dialog is just plain wrong? Wrong period, wrong style and most annoying of all, the wrong technology? Remember, A certain "Patriot" movie where the 18th century British soldiers marched through a field of corn planted in rows? How do you stop such atrocities? You do your research and know your history! Knowing what to look for, knowing some history and knowing where to find your answers are key to being historically correct in your work. This session will give you clues as to what to look for and also give you an opportunity to share the answers that you have found with others.

Saturday, March 9, 2019

Hotels Guests can enjoy a complimentary breakfast
6:00 am – 10:00 am

9:00 am Vendor Area Opens

9:00 am – 10:15 am 5th Concurrent Sessions

If Irons Could Talk: The Evolution of the Pressing Iron

Jack & Carlin Horbal, Volunteers, Historic Wagner Farm

A brief history of the pressing iron with an emphasis on American irons. We will explore the amazing variety of irons and how they tell stories of the changing technology, fashion, and daily life over time. We will bring pressing irons to show.

Garden Interpretation Beyond Heritage Varieties

Deb Reid, Curator of Agriculture and The Environment, The Henry Ford

Kitchen gardens and field gardens provide valuable opportunities to discuss historic varieties of vegetables and fruits, but those plants support discussion of many other topics related to chemical applications, market opportunities, and food security. Debra A. Reid, Curator of Agriculture and the Environment, will focus on three key topics important during the 19th and 20th centuries, and still important today.

Navigating the Challenges as a New Site Director

Sheri Friesner, Historic Sites Manager, Sauder Village
Geoff Earnhart, Director, Fort Meigs Historic Site

Two emerging historic site directors hold a conversation about the challenges they have faced in the first years of their tenure. Addressing topics such as the director's role, the challenge of relevance, community relations, and leadership pitfalls, Sheri Friesner and Geoff Earnhart relate personal experiences in leading their respective organizations.



10:30 am – 11:45 am 6th Concurrent Sessions

110 Days of Restriction: A 21st-Century Woman's Experience of an 1898 Corset

Alex Hutchings, Collections Assistant

How is the everyday life of a contemporary woman affected by donning a reproduction 1898 corset continuously for 110 days? I undertook an ambitious combination of rigorous physiological data collection and ethnographic participant-observation to understand the positive and negative results of long-term corset wear. With 1,106 hours spent in a corset, this research aims to offer insights to the corset novice, enthusiast, and living historian.

Table for 27? A How-to of Hosting a Hearth-cooked Meal

Rachael Zimmerman, Living History Specialist, Dayton History

Germs and their effect on health were not in the public knowledge in the early 19th century. But as interest in historic food and food preparation increases, understanding modern health science is more imperative than ever. This session will explore working with health codes, regulations, allergies, and more when putting together a hearth-cooked meal to serve to modern guests. We will include food and purchase options, storage options, planning each hour of the cooking day and training your staff and volunteers to cook clean all culminating in a tasty, historic meal. Most of the hard work of our Dinners happen the day of the event but the steps of getting to that day are often the most important. Learn and discuss strategies to begin developing your own foodways events!

Deaccessioning to Improve your Collection

Tracie Evans, Curator of Collections, Sauder Village

Do you ever look around your collection and think... Why do we have this? Do we have too much of the same thing or the wrong things? Join us at this session to discuss how you can use deaccessioning to manage and improve your collection. Come to learn about the basics of deaccessioning. Discussions will look at making informed choices, disposal and legal issues, common pitfalls and avoiding future problems.

12:00 pm – 12:15 pm Closing Remarks

MOMCC 2019 Spring Conference Registration Form

Early registration deadline: **February 21**. Please note: MOMCC cannot guarantee placement in workshops for registrations received after February 21.

Mail to : **MOMCC Registrar
Ed Crabb
PO Box 8212
Lafayette, IN 47903**

Please complete all relevant sections of this form. If paying with your Visa, Mastercard, American Express, or Discover card, go to MOMCC.org. Click on Profile, then Login (using your preferred email and password) to complete the process.

Name: _____
 Position/Title: _____
 Site/Organization: _____
 Address: _____
 City: _____ ST: _____ Zip: _____
 Phone: _____
 Email: _____

If paying by check, make checks payable to MOMCC.

- _____ I require vegetarian meals
 _____ I require gluten-free meals
 _____ I have a food allergy (please specify)

- _____ I am a 1st time MOMCC conference attendee
 _____ I am a vendor
 _____ I am willing to drive to facilitate car-pooling
 _____ I will bring an item for the live public auction
 _____ I will bring an item for the silent auction
 _____ I will be participating in the Style Show

- C. Two-Day Corset Workshop**
- | | |
|------------------------------|------|
| _____ 1820-1840 stay costs | \$57 |
| _____ Civil War Corset costs | \$79 |
| _____ Victorian Corset costs | \$85 |

TOTAL – C \$ _____

- D. Full Day Workshops**
- | | |
|-------------------------------------|-------|
| _____ Alternate Power on the Farm | \$22 |
| _____ Become a Brewer for the Day | \$150 |
| _____ Duct Tape Doppelganger | \$27 |
| _____ Tour the Miami-Erie Canal | \$37 |
| _____ Tour Patterson/Johnston Farms | \$27 |
| _____ Using an Outdoor Bake Oven | \$37 |

TOTAL – D \$ _____

- E. Half Day Workshops**
- | | |
|--|------|
| _____ Upper Valley Career Center Tour | \$10 |
| _____ Visit Carillon Park | \$10 |
| _____ Visit Garst Museum | \$15 |
| _____ 6 Ways to Cook a Chicken | \$30 |
| _____ Turkish Style Paper Marbling | \$10 |
| _____ Learning Your Ps & Qs | \$25 |
| _____ Developing Livestock Policy (Friday) | \$5 |
| _____ Real Solution to Challenges (Friday) | \$5 |

TOTAL – E \$ _____

A. Full Conference Registration:

*Includes: Thursday reception, Friday & Saturday sessions, events, lunch & banquet

*Vendor Full Registration includes: 1 table, all conference sessions and meals

- | | |
|-------------------------------------|-------|
| _____ MOMCC/ALHFAM member | \$95 |
| _____ Postmarked before February 21 | |
| _____ MOMCC/ALHFAM member | \$115 |
| _____ Postmarked after February 21 | |
| _____ Non-member | \$125 |
| _____ Postmarked before February 21 | |
| _____ Non-member | \$145 |
| _____ Postmarked after February 21 | |

TOTAL – A \$ _____

B. Conference A La Carte

- | | |
|---------------------------------------|------|
| _____ Vendor fee per table | \$0 |
| _____ *number of tables _____ | |
| _____ Friday Sessions Only (member) | \$95 |
| _____ Saturday Sessions Only (member) | \$65 |
| _____ Friday Lunch Only | \$25 |
| _____ Friday Dinner Only | \$35 |

TOTAL – B \$ _____

F. Membership

- | | |
|---------------------|------|
| _____ Individual | \$30 |
| _____ Household | \$35 |
| _____ Institutional | \$50 |

TOTAL – F \$ _____

Grand Total A-F \$ _____

(Registration continues on back of this form)

MOMCC 2019 Spring Conference Registration Form (Continued)

To help us plan and prepare, please select those sessions you plan to attend.

Morning

1st Concurrent Sessions Friday Nov 10

- Introduction to MOMCC
- Shakers of Watervliet
- Interpretation the NAI Way

2nd Concurrent Sessions Friday Nov 10

- Journey thru time with the Miami Tribe
- Challenges of Gov't Owned/Public Funded
- Anarchist's Guide to Museum Programs

Resource Group Meeting Friday Nov 10

- Interpretation, Music, Art, & Material Culture
- Leadership and Supervision
- Agriculture, Gardens, and Foodways

3rd Concurrent Sessions Friday Nov 10

- Finding Common Ground
- Midwest Migrant Laborers
- Turning the personal narrative 1st & 3rd

4th Concurrent Sessions Friday Nov 10

- Everything but the Oink!
- History Detectives

5th Concurrent Sessions Saturday Nov 11

- If Irons Could Talk
- Garden Interpretation
- Navigating the Challenges as a Director

6th Concurrent Sessions Saturday Nov 11

- 110 days of Restriction
- Table for 27?
- Deaccessioning

Fellowship Application: For each conference, MOMCC provides a limited number of fellowships to help offset conference costs. To learn more visit <https://momcc.org/resources/Documents/Fellowship%20Application%20Spring%202019.pdf>



Return to:

MOMCC Registrar
Ed Crabb
PO Box 8212
Lafayette IN 47903

NEW CONFERENCE SCHEDULING FORMAT

Open at Once – Don't Miss the Deadlines!

Hotel: February 6, 2019

Registration: February 21, 2019