Bloom Where You’re Planted:
Cultivating Your Site’s Unique Strengths

Annual MOMCC Fall Conference
November 7th -9th, 2019
Kline Creek Farm
West Chicago, Illinois
### Thursday, November 7th  
**Workshop and Field Trip Day**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>6:00 A.M. – 8:00 A.M.</td>
<td>Breakfast available for purchase at Hotel Restaurant</td>
</tr>
<tr>
<td>8:45 A.M.</td>
<td>Departures from Hotel Lobby to regional tours and workshop locations</td>
</tr>
<tr>
<td>12:00 P.M.</td>
<td>Return to Host Hotel from morning workshops</td>
</tr>
<tr>
<td>1:15 P.M.</td>
<td>Departures from Hotel Lobby to afternoon workshop locations</td>
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<tr>
<td>5:00 P.M.</td>
<td>All excursions return to Host Hotel</td>
</tr>
<tr>
<td>6:30 P.M.</td>
<td>Opening Reception at Kline Creek Farm. (Departures begin at 6:15 P.M.)</td>
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<tr>
<td>9:30 P.M.</td>
<td>Hospitality Suite Open</td>
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### Friday, November 8th  
**At Holiday Inn & Suites Chicago- Carol Stream**

<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>6:00 A.M. – 8:00 A.M.</td>
<td>Breakfast available for purchase at Hotel Restaurant</td>
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<tr>
<td>9:00 A.M. – 10:15 A.M.</td>
<td>Concurrent Sessions I</td>
</tr>
<tr>
<td>10:15 A.M. – 10:30 A.M.</td>
<td>Break</td>
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<tr>
<td>10:30 A.M. – 11:45 A.M.</td>
<td>Concurrent Sessions II</td>
</tr>
<tr>
<td>11:45 A.M. – 1:45 A.M.</td>
<td>Luncheon, Anual Business Meeting, and Keynote Address</td>
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<tr>
<td>1:45 P.M. – 3:00 P.M.</td>
<td>Concurrent Sessions III</td>
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<tr>
<td>3:00 P.M. – 3:15 P.M.</td>
<td>Break</td>
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<tr>
<td>3:15 P.M. – 4:30 P.M.</td>
<td>Concurrent Sessions IV</td>
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<tr>
<td>4:30 P.M. – 5:30 P.M.</td>
<td>Resource Groups</td>
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<tr>
<td>6:30 P.M.</td>
<td>Dinner at Holiday Inn</td>
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<td>9:30 P.M.</td>
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### Saturday, November 9th  
**At Holiday Inn & Suites Chicago- Carol Stream**

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>6:00 A.M. – 8:00 A.M.</td>
<td>Breakfast available for purchase at Hotel Restaurant</td>
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<tr>
<td>8:00 A.M. – 11:45 P.M.</td>
<td>Field Trip to Fisher Farm, Stacey’s Tavern</td>
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<tr>
<td>9:00 A.M. – 10:15 A.M.</td>
<td>Concurrent Sessions V</td>
</tr>
<tr>
<td>10:15 A.M. – 10:30 A.M.</td>
<td>Break</td>
</tr>
<tr>
<td>10:30 A.M. – 11:45 A.M.</td>
<td>Concurrent Sessions VI</td>
</tr>
<tr>
<td>12:00 P.M. – 12:15 A.M.</td>
<td>Closing Remarks</td>
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Thursday Schedule

Regional Tours
Busses depart Hotel Lobby promptly at 9:00 A.M., return by 4:30 P.M.

The Industrial Fox Valley
From watches to windmills, and wagons to women’s beauty products many of the common household goods found on Midwestern farms came from the small industrial communities of Fox River Valley. This tour up and down the river from Aurora to Elgin will examine extant industrial buildings and how they have been repurposed to contemporary uses. We will stop at Two Brother’s Roundhouse for lunch along the way. $20 fee.

History Where It Happened
Your community’s history didn’t just happen on your site. Explore the reasons and ways to expand your work to parks and other “non-historic” locations with stories to tell. Visit the St. Charles Park District’s Witness Tree and the DuPage Forest Preserves’ McDowell Grove. $20 fee includes a box lunch.

Chicagoland Living History Sites
Pay a call to your neighbors in Northern Illinois starting with Stacy’s Tavern, an 1830s tavern and inn, traveling to the 1880s German-American farm at Volkengen Heritage Farm and finishing up at the 1930s dairy operation of Wagner Farm. A stop for lunch at Lou Malnatis Pizza is planned. $20 fee.
Professional Development Workshops

Plowing with Draft Horses
9:00 A.M. – 4:30 P.M.
Instructor: Matt Dehnart, Kline Creek Farm Cost: $40.00 Skill Level: Beginner Location: Kline Creek Farm
Learn new skills or brush up on old ones! We will cover grooming, collar and harness fit for draft horses in a farm setting, harnessing a horse, and driving a team on a walking plow. We will discuss different styles of plows and making plow adjustments to maximize efficiency and horse comfort. An hour break for lunch on your own will be provided.

Blade Sheering Sheep
9:00 A.M. – 4:30 P.M.
Instructor: Lisa Carpenter, Kline Creek Farm Cost: $40.00 Skill Level: Beginner Location: Kline Creek Farm
Lisa will guide students in sheep handling, care and maintenance of blade shears, and shearing sheep. Sharp shears and sheep will be provided. Shearing is physically demanding, but all skill levels are welcome. An hour break for lunch on your own will be provided.

Blacksmithing Foundational Skills
9:00 A.M. – 12:00 P.M. or 1:30 P.M. – 4:30 P.M.
Instructor: James Fousek, William J. Smith III Cost: $25.00 Skill Level: Confident Beginner Location: The Museums of Lisle Station Park
In one project you will learn eight fundamental techniques that will prepare you for a range of tasks, from tool-making and repairs to ornamental work. Develop proper hammer technique and control, and become familiar with how to work the fire, how to heat the bar in the forge and how the hot steel responds to your hammer as you draw out, upset, bend, twist, punch, taper, flatten, fuller and swage. Tools, equipment and materials will be provided. For safety around the forge, please come dressed in natural fibers, with arms and legs covered, and closed-toe shoes. Gloves, safety glasses and shop aprons will be provided on-site.

Furniture Mending for Living History
9:00 A.M. – 12:00 P.M.
Instructor: Ed Bouvier, Village Woodwright, Inc. Cost: $15.00 Skill Level: Beginner Location: Kline Creek Farm
Everyone has a tight budget. We’ll learn acceptable do-it-yourself techniques and materials in the repair of furniture and other wooden artifacts. There are glues, finishes, and techniques for repair that can easily be reversed without damaging an artifact. But there are common repairs that can permanently damage them or make future restoration very difficult. We’ll learn the difference and try our hand at some.

Bobbin Lace I
9:00 A.M. – 12:00 P.M.
Instructor: Donna Fousek Cost: $15.00 Skill Level: Beginner Location: Kline Creek Farm
Learn the basics of this centuries old art in this hands on class. We will explore how to start a project, read a pattern, bobbin preparation, movement of the bobbins and more. You will leave with a small project (different than class II). Registration price includes a supply kit with everything you will need to get started. Or bring your own. Supplies can be purchased at: https://www.snowgooselace.com/product-category/bobbin-lace/beginner-bobbin-lace-kits/

Bobbin Lace II
1:30 P.M. – 4:30 P.M.
Instructor: Donna Fousek Cost: $15.00 Skill Level: Beginner Location: Kline Creek Farm
Learn the basics of this centuries old art in this hands on class. We will explore how to start a project, read a pattern, bobbin preparation, movement of the bobbins and more. You will leave with a small project (different than class I). Registration price includes a supply kit with everything you will need to get started. Or bring your own. Supplies can be purchased at: https://www.snowgooselace.com/product-category/bobbin-lace/beginner-bobbin-lace-kits/

Point Pen Handwriting
1:30 P.M. – 4:30 P.M.
Instructor: Carmen Guerrero Cost: $25.00 Skill Level: Beginner Location: Kline Creek Farm
Learn beginning skills for handling a pointed dip pen, and discuss how to integrate authentic writing into your interpretation. We will begin with English Roundhand, or Copperplate, but will also look into Spencerian handwriting. Participants will each be supplied with a dual use (oblique/straight) penholder, nibs, ink, and paper that you can take home. Left-handers welcome!
OPENING RECEPTION
AT
KLINE CREEK FARM
Thursday, November 7th
6:30 P.M. – 9:00 P.M.
Enjoy a hot dog bar with all the traditional Chicago Style ingredients, woodstove popcorn, and fireside s'mores as you tour the grounds of Kline Creek Farm by lantern light. Stop in the 1890s farmhouse and barn, visit the livestock, and network with your colleagues.
Hospitality Suite at the Holiday Inn opens at 9:30 P.M.

DINNER & AUCTION
HOLIDAY INN AND SUITES
Friday, November 8th, 2019
6:30 P.M. – 9:30 P.M.
Dress in your best for the photographer and sit for your tintype portrait with Chris Olsen of Dagnabbit Studios starting at 6:30pm.
Homestyle buffet menu includes garden salad, meatloaf, roasted chicken, mac and cheese, mashed potatoes with gravy, coleslaw, kernel corn, seasonal veggies and wild rice.
Cash Bar, Silent Auction, Best Dressed Competition
Hospitality Suite at the Holiday Inn opens at 9:30 P.M.
Friday Schedule–

Holiday Inn & Suites Chicago-Carol Stream

Breakfast buffet available for purchase in the hotel restaurant.

9:00 — 10:15 am  Concurrent Sessions I

Ice Harvest is Cancelled: Dealing with a Changing Climate (Part I)

Panelists: Dennis Buck, Kline Creek Farm Heritage Interpreter, Louise Howard, Naper Settlement Chief Curator, Deni Mathews, Citizens’ Climate Lobby Fox Valley Chapter, Erik Neidy, Forest Preserve District of DuPage County Director of Natural Resources

A changing global climate was not covered in our training on how to run authentic educational programming for our sites. Are historical crops and farming techniques still viable? How do we convey historical seasonal rhythms and cycles in an increasingly volatile environment? What impacts will conditions have on attendance and our ability to run timely programs and events? During the first portion of this two part session we’re going to view Saving Snow, a documentary film that depicts climate change from the vantage of the struggling winter sports industry. A panel will then lead discussion that will include examples of how different sites are dealing with changing conditions at all levels, and ways that we can perhaps use our platforms to be advocates for change.

STEM in the Field: Agricultural Innovators of DeKalb County

Donna Langford, Manager of Operations, DeKalb Area Agricultural Heritage Association

DeKalb Area Agricultural Heritage Association (DAAHA) is an agricultural museum without soil. Operating out of downtown DeKalb, we research and share information on various agricultural innovations throughout history in northern Illinois. Examples of agricultural innovations such as the Manny Reaper, Marsh Harvester, check row planter wire and barbed wire are applied to the inventive process, highlighting critical thinking skills and making connections. DAAHA’s strength has been collaboration and resource sharing with community organizations to reach various audiences. The conference presentation shares DAAHA’s methods in research, development and implementation of educational programming.

Finishing Touches

Erica Osen

From a tasteful string of pearls to the perfectly trimmed hat, an outfit always looks best when it’s well accessorized. Erica will outline the necessities of a complete historical look and offer suggestions on construction or sourcing.

10:15am — 10:30 am  Break

10:30 — 11:45 am  Concurrent Sessions II

Ice Harvest is Cancelled: Dealing with a Changing Climate (Part II)

Panelists: Dennis Buck, Kline Creek Farm Heritage Interpreter, Louise Howard, Naper Settlement Chief Curator, Deni Mathews, Citizens’ Climate Lobby Fox Valley Chapter, Erik Neidy, Forest Preserve District of DuPage County Director of Natural Resources

A changing global climate was not covered in our training on how to run authentic educational programming for our sites. Are historical crops and farming techniques still viable? How do we convey historical seasonal rhythms and cycles in an increasingly volatile environment? What impacts will conditions have on attendance and our ability to run timely programs and events? During the second portion of this two part session a panel will lead discussion that will include examples of how different sites are dealing with changing conditions at all levels, and ways that we can perhaps use our platforms to be advocates for change.
Woodworking and Wooden Artifacts in the Context of Living History Museums

Ed Bouvier, owner, Village Woodwright, Inc

Our living history facilities are filled with wooden furniture, tools, and other objects. We are simultaneously conservators and artifact users - the ultimate oxymoron! What are the properties of wooden artifacts? How is that wood interacting with the environment and the people in which it is placed? Bottom line: how can we strike a balance between preserving artifacts and creating a living history environment to foster public education, interaction, and enjoyment of history?

Use of Space and Resources for Living History Farms

Lisa Carpenter, Kline Creek Farm & Jon Kuester, Wagner Farm

How do we know how many animals are appropriate for our site? How do we reconcile historical interpretation with modern farming practices? How do I fit livestock into a tiny site? Is there such a thing as too much space at a living history farm? What breeds are appropriate and should we breed our animals? Jon Kuester of Wagner Farm and Lisa Carpenter of Kline Creek Farm will address these questions and more, drawing from their experience at various living history farms across the country.

12:00 P.M. Luncheon, Annual Business Meeting, and Keynote Address

How Corn Changed Itself and then Changed Everything Else

Cynthia Clampet, public speaker and author of three books on culinary history and travel, including award winning “Midwest Maize: How Corn Shaped the U.S. Heartland”; member of the Agricultural History Society, Culinary Historians of Chicago and the Society of Women Geographers; former President of the Midwest Writers Association

About 10,000 years ago, a weedy grass growing in Mexico was transformed into a larger and more useful grass—the cereal grass that we would come to know as maize and then corn. Nurtured by Native Americans, this grain would transform the Americas even before First Contact. After First Contact, it spanned the globe, but it also drove westward expansion in North America, building cities and inspiring innovators and entrepreneurs. However, vampires, whiskey, Henry Ford, time zones, Fritos, and the Chicago Bears are also part of this remarkable story. As Margaret Visser noted in her classic work Much Depends on Dinner, “Without corn, North America—and most particularly modern, technological North America—is inconceivable.” Come learn how and why corn transformed the Heartland and helped create today’s world.

1:45 P.M. – 3:00 P.M. Concurrent Sessions III

Farm Tools and Archives: Interpreting Food Security

Debra A. Reid, The Henry Ford

Those tools that seem to clog storage (hoes, plows, harrows), as well as photographs, paintings, and other archival collections hold the key to interpreting food security. Join FARM PIG members to explore the range of possibilities from big questions to place-based specifics with objects and archives at the heart of the “how to.” Participants will include Debra A. Reid, The Henry Ford, plus Audience.
The Business of Traditional Timber Frame Restoration

Rick Collins, CEO Trillium Dell

There are many ways in which traditional restoration is similar to producing new work. To be able to restore frames and make a living requires good working knowledge of this. Delve into the critical points in which traditional restoration differs: special considerations when interacting with clients, the perception of work on an existing structure vs. a new structure, and approaches to building repair that are holistic in the truest sense. Rick will share strategies and methodology that have made his business in restoration a profitable center of his company, Trillium Dell Timberworks.

History of the Milking Shorthorn

Martha Hoffman, Bestyet A.I. Sires/Meriville Milking Shorthorns

Milking Shorthorn cattle played an integral role in the development of our nation. They pulled covered wagons west, providing milk, meat, and draft power for farmers across the country. Today, the original dual-purpose type has been replaced with single-purpose milk or meat types that look nothing like the animals of centuries ago. However, the Hoffman family, whose Milking Shorthorn herd was established in 1936, is among the few breeders who still value and preserve the original type for the valuable qualities they offer and the historical treasure they are.

3:15 P.M. – 4:30 P.M. Concurrent Sessions IV

Dressing Alice: Children’s Clothes in the 19th Century

Betsy Urvin

Presenting child interpreters at our historic sites can be one of our most powerful interpretive tools. While decades of research has gone into properly dressing adult interpreters, little if any work has been done on children’s clothing. Betsy will discuss the trials and tribulations of dressing her granddaughter, Alice, to interpret multiple 19th century time periods. Learn about children’s fashion and patterns of the 19th century.

Horse Care Basics

Matt Dehnart, Kline Creek Farm

Have you ever had a question about horse health care, nutrition, or day to day management? This open discussion/round table is the place to ask all those questions that you may have been thinking of for years and never knew who to ask. There will be Kline Creek Farm staff along with nutrition experts and an equine veterinarian to answer all those questions.

Bloom Where You’re Planted: To Blockbuster or Not to Blockbuster

Alison Jones, Primrose Farm and Kate Garrett, Kline Creek Farm

Programming at open air museums can’t be one size fits all. Even sites in the same neighborhood choose programming on different criteria. Kline Creek Farm leverages its 200 acres and comprehensive staffing to offer seasonal thematic programming year round in an attempt to draw visitors back with regularity. Primrose farm focuses staff time on making community connections that serve as building blocks to successful blockbuster programming. Learn about these two different approaches and the factors that make them work at two very different sites.

Resource Groups

4:30-5:30
Interpretation/Music/Art/Material Culture

Leadership/Supervision

Agriculture/Gardens/Food

Join any one of these interest groups and share your issues, questions and suggestions with others who share similar interests or work responsibilities.
Saturday Schedule–
Holiday Inn & Suites Chicago-Carol Stream
Breakfast buffet available for purchase in the hotel restaurant.

9:00 – 10:15 am  Concurrent Sessions V
End of the Alphabet Panel: Gens XYZ and Museums
Panelists: Megan Gensler, Amy Capenegro
Moderator: Kate Garrett, Kline Creek Farm

Many of us are looking to capture the attention of “Millennial” patrons and employees. Here’s an opportunity to network with Gen X, Y, and Z museum professionals and learn from their perspectives and experiences. The panel will be moderated to touch on program planning with Millennials in mind, creating work environments that are attractive to young professionals, and techniques for cross generational communication.

Care and Keeping of a Board, Panel Discussion
Panelists: Daniel Hebreard, President Forest Preserve District DuPage County; Dr. Kathy Birkett. Board Member Naper Settlement; Susanne Carthy, President Glen Ellyn Historical Society
Moderator: Keith McClow, Site Manager Kline Creek Farm

Some of your most important and oft-overlooked volunteers are the members of your board. Where do you find qualified board members? What do they need to know to be successful? How do you keep them engaged through long meetings? This panel discussion with sitting board members will give you the chance to hear from successful volunteers what they’ve learned about making their relationships with their organizations work well.

10:15am – 10:30 am  Break

10:30 – 11:45 am  Concurrent Sessions VI
The Bread That Is Not “Kneady”
Gail Richardson, Historic Foodways Supervisor, Sauder Village

Ever wonder what homemakers did before kneading your bread to rise? In this session, we will discuss the No-Knead Bread with 3 simple ingredients, and letting Mother Nature do the proofing for you overnight. Bake on stone or in Dutch oven.

Field Hospitals
Trevor Steinbach, 17th Corp Field Hospital, Inc.

Interpreting war is always difficult for the public. There is a thin line between the reality of the period and educating the public at a historical site. Many Heritage sites run Civil War Days or Historic Civil War living history events. In this workshop, we will look at providing a balance that educates the public without focusing on the carnage of the battlefield. Interactive engagement and choices for visitors will be discussed as options for your Historical/Heritage site.

Flax Processing Demo
Cathy Grafton, Director, Odell Public Library
9:00 A.M. – 11:45 A.M.

For sites looking to begin a flax processing program, this session will touch on the history of flax processing as participants familiarize themselves with processing tools including flax break, rippling comb, scutching knife, several hackels (hetchels), and distaff. Then enjoy a hands-on demonstration of processing flax from retted straw to spinnable fiber.
The host hotel is the Holiday Inn & Suites, 150 South Gary Avenue, Carol Stream, Illinois 60188 1(630) 665-3000
Discount Code MOA.

Standard Guest Rooms Include: Free Wi-Fi, 42 Inch Plasma TV, Hair Dryer, Coffee Maker, Refrigerator, Smoke-Free Building, Complimentary Fitness Center, Heated Indoor Pool, On Site Restaurant and Bar

**Standard Room Rate:** $99 + tax and fees per night
**Two Room Rate:** $119 + Tax and fees per night

Based on double occupancy.
# Conference Registration

**Register Online** [https://momcc.org/Conferences](https://momcc.org/Conferences)

If you have any questions or need assistance with registration email registrar@momcc.org

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<thead>
<tr>
<th>Name: ________________________</th>
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<tbody>
<tr>
<td>Position/Title: __________________</td>
<td>Site/Organization: ____________________</td>
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| Address: _______________________ | City: __________________ | St: __________ | Zip: ________ |

☐ I have food restrictions

☐ I am a first time conference attendee  ☐ I will bring an item for the silent auction

## A. Full Conference

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<thead>
<tr>
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<tr>
<td></td>
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<tr>
<td>Full Conference</td>
<td>☐ $95</td>
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<td>Friday Sessions Only</td>
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<td>Saturday Sessions Only</td>
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<tr>
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## B. Conference a la Carte:

☐ Friday Lunch Only $25  ☐ Friday Dinner Only $35

## C. Tours:

☐ Industrial Fox River Valley $20  ☐ History Where it Happened $20

☐ Chicagoland Living History $20  ☐ blade Sheering Sheep $40  ☐ Plowing with Draft Horses $40

☐ Furniture Mending $15  ☐ Bobbin Lace I $15  ☐ Blacksmithing Skills $25

☐ Point Pen Handwriting $25  ☐ Bobbin Lace II $15  ☐ Blacksmithing Skills $25

## D. Membership:

☐ Individual $30  ☐ Household $35  ☐ Institutional $50

**Total:** ______

Make checks payable to MOMCC and mail to
Ed Crabb
PO Box 8212
Lafayette IN, 47903

Additional Notes or Comments: